

1st TROMBONE

Black Or White

Michael Jackson

Arr.: Jirka Kadlec

$\text{♩} = 120$

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mf

7 *cresc.*

15 *f* **A** *mf*

23 *f*

32 **B** *fp cresc.* *fp cresc.* *f* *f*

43 **C** *mf*

51 *f* *f*

61 **D** *fp cresc.* *fp cresc.* *f* *f*

71 **E** *f*

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79 **F**
ff

87 **G**
mf

95 **H**
mp *mf* *f*

104 *f*

114 *f* *fp* *f*

122 *mf* *f*

131 **J**
f *fp cresc.* *fp cresc.* *f*

142 **K**
f *fp cresc.* *fp cresc.*

151 *f*

159 **L**


1st B \flat TROMBONE 

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mf

cresc.

f *mf*

f

fp cresc. *fp cresc.* *f* *f*

mf

f *f*

fp cresc. *fp cresc.* *f* *f*

f

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79 **F** *ff*

87 **G** *mf*

95 **H** *mp* *mf* *f*

104 *f*

114 *f* *fp* *f*

122 *mf* *f*

131 **J** *f* *fp cresc.* *fp cresc.* *f*

142 **K** *f* *fp cresc.* *fp cresc.*

151 *f*

159 **L**

2nd TROMBONE

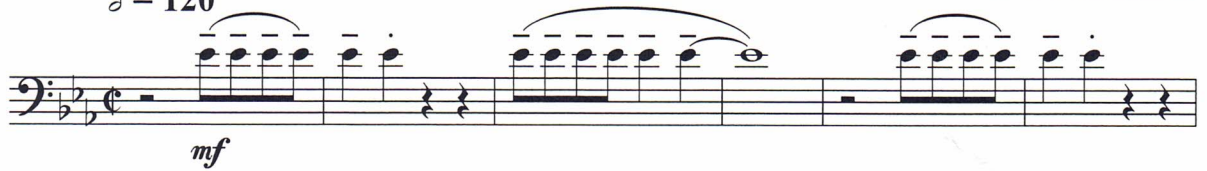
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mf

7



cresc.

15



f **A** *mf*

23



f

32



fp cresc. *fp cresc.* *f* *f*

43



mf **C**

51



f **2**

60



f *fp cresc.* *fp cresc.* *f* *f* **2**

70



f **E**

78 **F**
ff

86 **G**
1 2

94 **H**
mf mp mf f

103 **I**
f

112 **I**
f fp f

121 **J**
mf

130 **J**
f fp cresc. fp cresc. f

142 **K**
f fp cresc. fp cresc.

151 **L**
f

159 **L**

2nd B \flat TROMBONE

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Musical staff 1: Treble clef, 2nd B \flat Trombone part. Measure 1-6. Dynamics: *mf*.

Musical staff 2: Treble clef, 2nd B \flat Trombone part. Measure 7-14. Dynamics: *cresc.*

Musical staff 3: Treble clef, 2nd B \flat Trombone part. Measure 15-22. Dynamics: *f*, *mf*. Section marker **A**.

Musical staff 4: Treble clef, 2nd B \flat Trombone part. Measure 23-31. Dynamics: *f*. Fingerings: 1.

Musical staff 5: Treble clef, 2nd B \flat Trombone part. Measure 32-42. Dynamics: *fp cresc.*, *f*. Section marker **B**.

Musical staff 6: Treble clef, 2nd B \flat Trombone part. Measure 43-50. Dynamics: *mf*. Section marker **C**.

Musical staff 7: Treble clef, 2nd B \flat Trombone part. Measure 51-59. Dynamics: *f*. Fingerings: 2.

Musical staff 8: Treble clef, 2nd B \flat Trombone part. Measure 60-69. Dynamics: *f*, *fp cresc.*, *f*. Section marker **D**.

Musical staff 9: Treble clef, 2nd B \flat Trombone part. Measure 70-78. Dynamics: *f*. Section marker **E**.

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78 **F**

ff

86 **G**

ff

94 **H**

mf *mp* *mf* *f*

103 **I**

f

112 **I**

f *fp* *f*

121 **I**

mf

130 **J**

f *fp cresc.* *fp cresc.* *f*

142 **K**

f *fp cresc.* *fp cresc.*

151 **L**

f

159 **L**

f

3rd TROMBONE

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78

Musical notation for measures 78-85. Includes dynamic marking *ff* and rehearsal mark **F**. First ending bracket labeled **1**.

86

Musical notation for measures 86-93. Includes dynamic marking *f* and rehearsal mark **G**. First ending bracket labeled **1**, second ending bracket labeled **2**.

94

Musical notation for measures 94-102. Includes dynamic markings *mf*, *mp*, *mf*, and *f*. Rehearsal mark **H**. Second ending bracket labeled **2**.

103

Musical notation for measures 103-111. Includes dynamic marking *f*. Second ending bracket labeled **2**.

112

Musical notation for measures 112-120. Includes dynamic markings *f*, *fp*, and *f*. Rehearsal mark **I**. Second ending bracket labeled **2**.

121

Musical notation for measures 121-129. Includes dynamic marking *mf*.

130

Musical notation for measures 130-141. Includes dynamic markings *f*, *fp cresc.*, and *f*. Rehearsal mark **J**. Second ending bracket labeled **2**.

142

Musical notation for measures 142-150. Includes dynamic markings *f* and *fp cresc.*. Rehearsal mark **K**.

151

Musical notation for measures 151-158. Includes dynamic marking *f*.

159

Musical notation for measures 159-167. Includes rehearsal mark **L**.

3rd B \flat TROMBONE 

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mf

cresc.

f *mf*

f

fp cresc. *fp cresc.* *f* *f*

mf

f

f *fp cresc.* *fp cresc.* *f* *f*

f

EMR 12411B

78 **F**

ff

86 **G**

1 *2*

94 **H**

mf *2* *mp* *mf* *f*

103 **I**

2 *f*

112 **I**

2 *f* *fp* *f*

121 **J**

mf *2*

130 **J**

2 *f* *fp cresc.* *fp cresc.* *f*

142 **K**

f *fp cresc.* *fp cresc.*

151 **L**

f *2*

159 **L**

f *2*

4th TROMBONE

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7 3 3 **A**

mf *poco f* *mf*

18 1 1

mf

26 1 2 **B**

f *fp cresc.*

35 2 2

fp cresc. *f*

45 **C**

mf

52 2

f

61 **D**

fp cresc. *fp cresc.* *f*

71 **E**

f

81 **F**

ff

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88

Musical staff 88-94. Bass clef, key signature of two flats. Measure 88 starts with a 7-measure rest. Measures 89-94 contain a melodic line with slurs and ties. A box labeled 'G' is above measure 91. A fermata with a '2' above it is over measure 93. The dynamic *mf* is at the end.

95

Musical staff 95-102. Bass clef, key signature of two flats. Measure 95 starts with a 2-measure rest. Measures 96-102 contain a melodic line with slurs and ties. A box labeled 'H' is above measure 97. Dynamics *mp* and *mf* are below measures 96 and 97 respectively. A fermata with a '2' above it is over measure 98. A dynamic *f* is at the end.

103

Musical staff 103-110. Bass clef, key signature of two flats. Measure 103 starts with a 2-measure rest. Measures 104-110 contain a melodic line with slurs and ties. A dynamic *f* is below measure 104.

111

Musical staff 111-119. Bass clef, key signature of two flats. Measure 111 starts with a 7-measure rest. Measures 112-119 contain a melodic line with slurs and ties. A box labeled 'I' is above measure 118. Dynamics *f* are below measures 112 and 118. A fermata with a '2' above it is over measure 117.

120

Musical staff 120-126. Bass clef, key signature of two flats. Measures 120-126 contain a melodic line with slurs and ties.

127

Musical staff 127-134. Bass clef, key signature of two flats. Measure 127 starts with a 7-measure rest. Measures 128-134 contain a melodic line with slurs and ties. Dynamics *mf* and *f* are below measures 127 and 130 respectively. A fermata with a '2' above it is over measure 133.

135

Musical staff 135-143. Bass clef, key signature of two flats. Measure 135 starts with a 7-measure rest. Measures 136-143 contain a melodic line with slurs and ties. A box labeled 'J' is above measure 135. Dynamics *fp cresc.* and *f* are below measures 135, 136, and 140 respectively. A fermata with a '2' above it is over measure 139.

144

Musical staff 144-152. Bass clef, key signature of two flats. Measure 144 starts with a 2-measure rest. Measures 145-152 contain a melodic line with slurs and ties. A box labeled 'K' is above measure 144. Dynamics *fp cresc.* are below measures 145 and 148.

153

Musical staff 153-159. Bass clef, key signature of two flats. Measure 153 starts with a 1-measure rest. Measures 154-159 contain a melodic line with slurs and ties. A box labeled 'L' is above measure 153.

160

Musical staff 160-166. Bass clef, key signature of two flats. Measure 160 starts with a 1-measure rest. Measures 161-166 contain a melodic line with slurs and ties.

4th B \flat TROMBONE

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18

26

35

45

52

61

71

81

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88 G

mf

Detailed description: Musical staff 88-94. Starts with a 7-measure rest, followed by a melodic line with slurs and ties. A box labeled 'G' is above the staff. A fermata with a '2' above it is over the final measure. Dynamic marking 'mf' is at the end.

95 H

mp mf f

Detailed description: Musical staff 95-102. Starts with a 2-measure rest, followed by a melodic line with slurs and ties. A box labeled 'H' is above the staff. Dynamic markings 'mp', 'mf', and 'f' are indicated with wedges.

103

f

Detailed description: Musical staff 103-110. Starts with a 2-measure rest, followed by a melodic line with slurs and ties. Dynamic marking 'f' is at the beginning.

111 I

f

Detailed description: Musical staff 111-119. Starts with a 2-measure rest, followed by a melodic line with slurs and ties. A box labeled 'I' is above the staff. Dynamic marking 'f' is at the beginning.

120

Detailed description: Musical staff 120-126. Melodic line with slurs and ties.

127

mf f

Detailed description: Musical staff 127-134. Starts with a 2-measure rest, followed by a melodic line with slurs and ties. Dynamic markings 'mf' and 'f' are indicated with wedges.

135 J

fp cresc. fp cresc. f

Detailed description: Musical staff 135-143. Starts with a 2-measure rest, followed by a melodic line with slurs and ties. A box labeled 'J' is above the staff. Dynamic markings 'fp cresc.' and 'f' are indicated with wedges.

144 K

fp cresc. fp cresc.

Detailed description: Musical staff 144-152. Starts with a 2-measure rest, followed by a melodic line with slurs and ties. A box labeled 'K' is above the staff. Dynamic markings 'fp cresc.' are indicated with wedges.

153 L

Detailed description: Musical staff 153-159. Starts with a 1-measure rest, followed by a melodic line with slurs and ties. A box labeled 'L' is above the staff.

160

Detailed description: Musical staff 160-167. Starts with a 1-measure rest, followed by a melodic line with slurs and ties.